

The strength of opposites and contradictions

That's what is great about fashion and colour forecasts. Develop a strong sense of certainty, no more compromises, and then go for the opposite. And you'll still be right on the button. According to Italian designers, Sergio Belloni and Carmen Rimoldi, and an international panel of colour experts, who have been crystal-balling autumn/winter 2008/2009, certainty will predominate by the time the fashion collections hit the high street some eighteen months from now. It will be a time to make determined choices, a season of "contrasts and juxtapositions that push for the

accentuation of features, to select and pursue creations according to a personal line of style".

Interpreting this, one can expect opposing colours, shapes, prints and details, with contrasting matches, lines and patterns—a wardrobe of opposites and contrasts. Chemical company TFL has taken all these comments on board in producing its most recent Colour Trends & Fashion Inspirations for the leather industry. Some of the style concepts and colours included in its Chic, Classic and Casual categories are highlighted here. 🌐

Illustrations: Sergio Belloni and Carmen Rimoldi/TFL

Chic
Colour: Raisins



Chic
Colour: Blood



Chic
Colour: Enamel



Chic
Colour: Pond



FOOTWEAR FASHION: COLOURS & TRENDS '08/'09

Classic

Colour: Radishes



Classic

Colour: Crayon



Classic

Colour: Hill



Casual

Colour: Valley



Casual

Colour: Muslin



Casual

Colour: Copper

